







### Objectives of the day



- 1. To agree a common understanding of the problem
- 2. To revisit the drivers, objectives and challenges of a scheme
- 3. To understand the framework we work under



- 4. To understand the different approaches to manage flood risk
- 5. To confirm areas of consensus and disagreement
- 6. To help inform detailed design

#### Ground rules



To treat each other with mutual respect and consider other's

opinions

To allow others to speak and be heard

- To not shout or use abusive language
- To have open and honest discussions
- To switch mobile phones to silent
- To listen to every stakeholders questions and concerns equally
- Not to use the workshop as a forum for personal agendas or complaints

#### Study update



Feedback from public events – Jan 2020

Majority agree there is a need for new coastal defences

Most supported option was The Ship Inn frontage

Character
Engagement
Operational
Value
Value

Harbourside Design VIEWS Land

need Mill Cost Existing information

Construction SE ECTION Environmental

Strategic Water More impact

Social Appearance mone Access Amenity

Support standard

90 questionnaires completed

Least supported option was The Royal Oak frontage

Potential for financial contributions with the right scheme

Importance of maintaining heritage character and views

Working together protecting our coast

#### Breakout 1: Drivers, Objectives & Challenges

(45 minutes)

- What are your key drivers for a scheme at Langstone?
- What would your objectives for the scheme be?
- What are the key challenges at Langstone?

ı	Discuss each question as a table	(20 minutes)
ı	Each table feeds back to the room	(10 minutes)
1	ESCP share the actual drivers and objectives of the study / scheme	
	Room discussion on drivers, objectives and challenges, areas of agreement / disagreement?	(15 minutes)

#### Study drivers and objectives



#### **OBJECTIVE OF THE STUDY:**

"Develop Flood and Coastal Erosion Risk Management (FCERM) options for the Langstone frontage to reduce flood and erosion risk".



#### Breakout 2: Holistic session – whole area

(30 minutes)

- How can we meet the objectives identified in session 1?
- What are your Ideas on approaches to manage risk in Langstone?

Discuss as a table	(10 minutes)
Each table feeds back to the room	(10 minutes)
Room discussion on ideas / approaches identified / areas of	
agreement / disagreement?	(10 minutes)

## Breakout 3: Mill Lane and Langstone Sailing Club (40 minutes)

- How can we meet the objectives identified in session 1?
- What are your Ideas on approaches to manage risk along the Mill Land and Sailing Club frontages?

Discuss as a table	(15minutes)
Each table feeds back to the room	(10 minutes)
ESCP share the leading options for this frontage	
Room discussion on ideas / approaches identified / areas of agreement / disagreement?	(15 minutes)

### Mill Lane and Langstone Sailing Club – leading options



#### Breakout 4: The Ship to Langstone High Street area (40 minutes)

- How can we meet the objectives identified in session 1?
- What are your Ideas on approaches to manage risk along the Ship to Langstone High Street frontage?

Discuss as a table	(15minutes)
Each table feeds back to the room	(10 minutes)
ESCP share the leading options for this frontage	
Room discussion on ideas / approaches identified / areas of agreement / disagreement?	(15 minutes)

# The Ship to Langstone High Street – Leading options

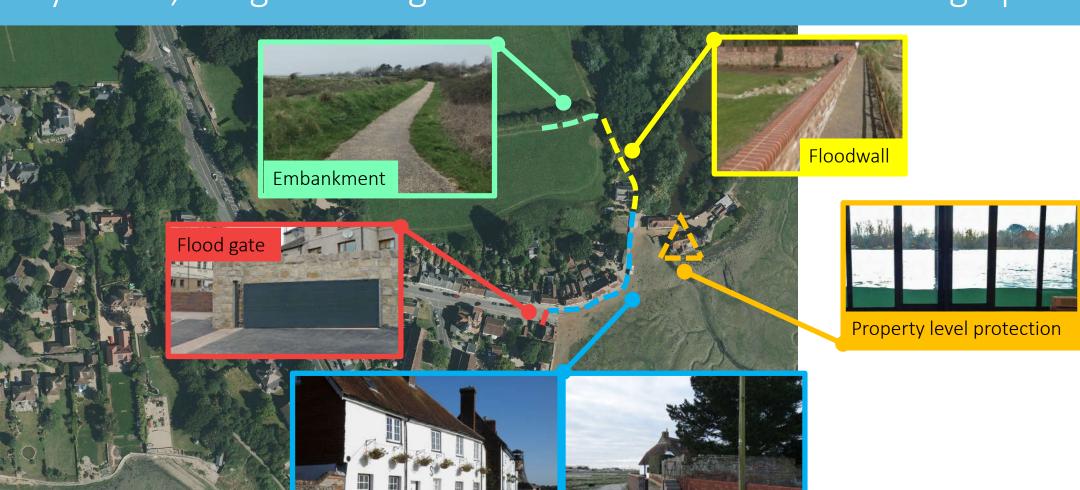


# Breakout 5: Royal Oak, Langstone High Street and the Old Mill (60 minutes)

- How can we meet the objectives identified in session 1?
- What are your Ideas on approaches to manage risk along the Royal Oak, Langstone High Street and the Old Mill frontages?

Discuss as a table	(15minutes)
Each table feeds back to the room	(10 minutes)
ESCP share the leading options for this frontage	
Room discussion on ideas / approaches identified / areas of	(45
agreement / disagreement?	(15 minutes)

### Royal Oak, Langstone High Street & the Old Mill – leading options



Seawall

#### Royal Oak, Langstone High Street and the Old Mill - Alternative

